

Thank you for signing up for the WEAVE Capacity Building LabDay on *Dance, Archives, Disability and Ablebodiedness*.

The day will aim to explore archives, dance, disability and ablebodiedness through bringing together researchers, artists, archivists and practitioners to reflect on the intersections and challenges.

Questions being considered include but are not limited to:

- How can we develop a vocabulary to talk about disability dance and archives?
- How can we use that vocabulary as a tool to make disability dance visible in the archive in a way that is not focussed on ablebodiedness?
- What can archives do to start to explore these timely questions?
- What might artists need to consider when thinking about offering work to archives?

We want to hear your thoughts on the questions listed above. Please feel free to visit this padlet to engage with this conversation: <https://padlet.com/ab4928/egax4fr7coog55b2>

Below are some resources that we have used as we prepared for this LabDay. Feel free to peruse but note this is no way an exhaustive list nor are we endorsing or recommending the below. We simply wanted to offer our process of the types of materials we looked at and referenced.

The Need for Legacy: The Need for Legacy Foundation is working on raising awareness by making history visible that is in danger of disappearing from the archives. Makers of color must not be forgotten, but must be made permanently visible. By writing an inclusive history, we also design a diverse and inclusive future for Dutch theatre. [LINK](#)

Counter Archives Project: Archive/Counter-Archive is a project dedicated to activating and remediating audiovisual archives created by Indigenous Peoples (First Nations, Métis, Inuit), the Black community and People of Colour, women, LGBTQ2+ and immigrant communities. Political, resistant, and community-based, counter-archives disrupt conventional narratives and enrich our histories. [LINK](#)

Touching the Margins: Online recording of an interesting conference on 'marginal' archives. [LINK](#)

In Other Words: In Other Words is a collection of urgent reflections, created by 49 artists over 4 months in 2020 exploring their hopes and fears for the future at a time of global crisis. Through prose, poetry, drawing, collage and photography it is a clarion call for change from a diverse group rich in wisdom, shared experience, and what it means to be marginalised in the UK. The book was devised at the start of

the Covid -19 pandemic in the UK, and was initially inspired by an Arundhati Roy quote in April 2020.

[LINK](#)